

Photographs: Cover (Jackson Park, Charlottesville, Virginia), back (York River State Park, Croaker, Virginia), inside of cherry blossoms (Colonial Williamsburg, Virginia), by Timothy Seaman; inside of mountaintop (Carter's Mountain, Charlottesville, Virginia). Package design by Hillhouse Graphic Design (Kingsport, Tennessee).

Further grateful acknowledgements: Rowena and Laurie Jean Seaman; Mike, Karen, and Rowan Ball; all the friends and family who listened and looked at art to help make decisions; all those involved in the original productions; and all you folks who buy and listen to our recordings and come to our performances!

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757/746-8899 • www.timothyseaman.com

Musicians:

Timothy Seaman Dusty Strings D600 & D260 hammered dulcimers; Gemeinhardt 3SSB flute; Woodsong bamboo flutes; Chieftain, Susato, & Shaw whistles; James Jones and Song of the Wood psalteries; Bert Berry mountain dulcimer; harmonica; melodica; guitars; keyboard; percussion

Ardie Boggs

Celtic harp

Paulette Murphy

piano, keyboard

Howard Nilsen

accordion

Ann Robinson

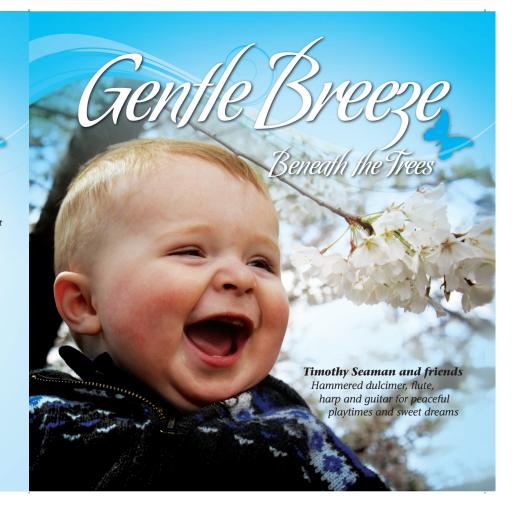
Celtic harp

Phillip Skeens

guitars, harmonica

Henry Smith

bass, keyboard



Genfle Breeze Beneath the Trees ... for Peaceful Playtimes & Sweet Dreams

Timothy Seaman and Friends

SONG TRACKS



1 Sky Through the Pines

(© 1995 Timothy Seaman, © 2005 Pine Wind Music, Inc)

2 Laudate Dominum

(Wolfgang A. Mozart, from Solemn Mass for Vespers)

- 3 Winter Largo from The Four Seasons (Antonio Vivaldi)
- 4 The Rowan Tree (Trad. Scottish. 19th C.)
- 5 **Be Thou My Vision** (Banks of the Bann) (Trad. Irish) Keyboard: Henry Smith
- **6 Gentle Waltz in Red Cedars** (© 2002 Timothy Seaman, © 2005 Pine Wind Music Inc) Harmonica: Phillip Skeens
- 7 **Lullaby** (Johannes Brahms, arr. © 2000 Paulette Blair Murphy)
 Piano, keyboard: Paulette Murphy
- 8 My Sweet Rowena in the Glen (Timothy Seaman, © 2008 Pine Wind Music Inc) Accordion: Howard Nilsen
- 9 Jock O'Hazeldean (Trad. Scottish, 17th C.) Celtic harp: Ardie Boggs; guitar: Phillip Skeens
- 10 Will Ye No Come Back Again

(Trad. Scottish) Guitar: Phillip Skeens; Bass, keyboard: Henry Smith

- 11 Paintbrush Canyon (Hope from on High) (Timothy Seaman, © 2005 Pine Wind Music Inc) Celtic harp: Ann Robinson
- 12 Wild Mountain Thyme (Trad. Scottish)/The Lassie with Golden Hair (Trad. Scottish) Celtic harp: Ann Robinson
- **13 Si Bheag, Si Mhor** (*Turlough O'Carolan, 17th C.*) *Guitar: Phillip Skeens*
- 14 Samhradh, Samhradh (Trad. Irish) / Skye Boat Song
 (Trad. Scottish) / Ash Grove (Trad. Welsh) / French
 Schottische (Trad. French) / Fairest Lord Jesus
 (Trad. Silesian) [new recording]
- **My Thoughts Linger There** (© 1995 Timothy Seaman, © 2005 Pine Wind Music, Inc.) [new recordina]
- 16 Away in a Manger (J.R. Murray 1887, J. Montgomery, 1895) Still, Still (Trad. Austrian)
- **17 The King of Love My Shepherd Is** (*Trad. Irish, arr.*© *Ardith Boggs*, 2000) *Celtic harp: Ardie Boggs*
- 18 Westphalia Waltz (Trad. American)
- **19 A Deep Breath of Wilderness Air** (Johann S. Bach "Air on the G String")



These selections are from the CD albums Sycamore Rapids (tracks 1, 6, 14c, 19); Quiet in the Meadow (tracks 2, 7, 9, 13, 17, 18); Hope from on High (tracks 3, 11); Celite Airs (tracks 4, 5, 8, 12); Celebration of Centuries (tracks 10, 14d); Woyfaring Stranger (track 14a, b, c), Incamation (track 16b); Profound Joy (tracks 14e, 16a), and Here On This Ridge (track 15). Other available CDs by Timothy Seaman include Virginia Widlife, Jamestown: On the Edge of a Vost Continent, and Cleansing Fountain. Visit www.timothyseaman.com for details.

Arrangements are by the musicians who played them.

Produced and recorded by Timothy Seaman at York River State Park, Croaker, VA, and Pine Wind Studios, Williamsburg, VA; by Henry Smith at Outback Studio, Mechanicsville, VA (theoutbackstudio.net) and the College of William & Mary, Williamsburg, VA.

